

Great God of Wonders!

Samuel Davies, 1728-1761

Davide C. Marney, 1995

$\text{♩} = 76$

C G Am C F C G C

Great God of won_ders! All thy ways
Par-don from an_ of - fend_ed God!
O may this glo_ rious match less love,
are wor_thy of thy - self di-vine;
Par-don for sins_ of deep - est dye!
This God-like mir - a - cle of grace,

5 G Am Em F C

And the bright glo ries of thy grace,
Par-don be - stow - ed through Je_sus' blood!
Teach mor - tal tongues, like those a - bove,
A - mong thine o - ther
Par - don that brings the
To raise this song of

8 G7 C C F G Am F C G Em

won - ders shine; Who is a par - d'ning God_like thee?
re - bel nigh!
lof - ty praise:
Or who has grace so rich and free?__

13

C F G Am F C G C

Who is a par - d'ning God like thee? Or who has grace so rich and free?

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an F major chord (F, A, C), then a G major chord (G, B, D) with a melodic line of eighth and sixteenth notes. This is followed by an Am chord (A, C, E), an F major chord, a C major chord, a G major chord, and a final C major chord. The bottom staff is for the piano, providing harmonic support with chords in each measure.

Leadsheet

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The musical score consists of four staves of music for a single melody line. The first staff starts with a common time signature (indicated by 'C') and changes to 6/8 time at measure 4. The second staff starts with G major (G) and changes to C major (C). The third staff starts with G major (G) and changes to Am (Am) and Em (Em). The fourth staff starts with F major (F) and changes to C major (C), G major (G), and Am (Am). The lyrics are integrated into the music, with each line of text corresponding to a specific chord or section of the melody.

1 Great God of won____ ders! All____ thy ways are wor - thy of____ thy -
Par - don from an____ of - fend____ ed God! Par - don for sins____ of
O may this glo____ rious match____ less love, This God-like mir - a -

4 self di - vine; And the bright glo____ ries of____ thy grace,
deep - est dye! Par - don be - stow - ed through Je____ sus' blood!
cle of grace, Teach mor - tal tongues, like those____ a - bove,

7 A - mong thine o - ther won - ders shine; Who is a par - d'ning God____ like thee?
Par - don that brings the re - bel nigh!
To raise this song of lof - ty praise:

11 Or who has grace so rich and free?_ Who is a par - d'ning God____ like thee?

15 Or who has grace so rich and free?