

Cast Thy Burden on the Lord

Anon. in Rowland Hill's *Psalms and Hymns*, 1783

DaVIDE C. Marney, 1995

♩ = 120

F B♭ Dm C Dm C B♭

Cast thy bur - den on the Lord On - ly lean up -
 He sus - tains thee by His hand He en - a - bles
 Hu - man coun - sels come to naught; That shall stand which
 Heav'n and earth may pass a - way, God's free grace shall
 Je - sus, Guard - ian of thy flock, Be thy - self our

7 C F B♭ Dm B♭ C

on His word; Thou wilt soon have cause to bless
 thee to stand; Those whom Je - sus once hath loved
 God hath wrought; His com - pas - sion, love, and pow'r
 not de - cay; He hath pro - mised to ful - fill
 con - stant rock; Make us, by thy pow'r - ful hand,

13 Dm B♭ C F B♭Maj7 C F

His e - ter - nal faith - ful - ness.
 From His grace are ne - ver moved.
 Are the same for ev - er more.
 All the pleas - ure of His will.
 Strong as Zi - on's moun - tain stand.

20

Dm

B♭Maj7

C

F

F

The image shows a musical score for piano and guitar. The top staff is a single treble clef line with five measures, each containing a whole rest. Above this staff are five chord labels: Dm, B♭Maj7, C, F, and F. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The piano part consists of five measures of music. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The fifth measure has a half note G in the treble and a half note G in the bass. The score ends with a double bar line and repeat dots.

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14 B♭ C F B♭Maj7 C F Dm B♭Maj7 C F F

ter - nal faith - ful - ness.
 grace are ne - ver moved.
 same for ev - er more.
 pleas - ure of His will.
 Zi - on's moun - tain stand.